

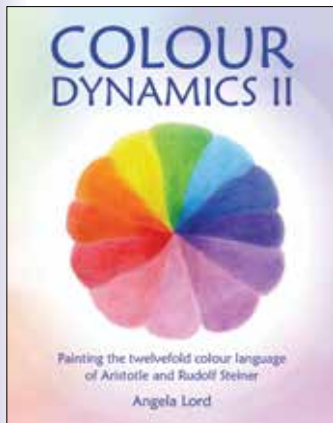


Hawthorn Press

Steiner Waldorf Catalogue Spring 2025–26

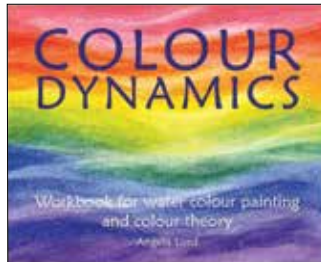


Hawthorn Press

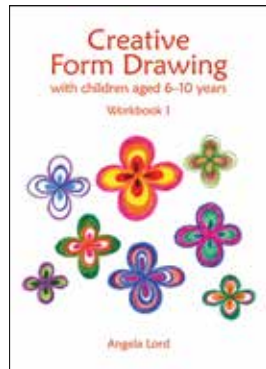


112pp; 200 x 250mm
978-1-912480-47-0; £30.00

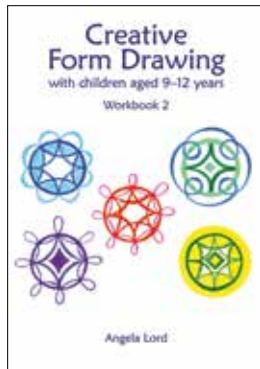
Informed by Aristotle, Rudolf Steiner, and Goethe's colour research, *Colour Dynamics II* is a useful resource for art students, painters, teachers, art therapists and interior designers. It offers a logical step-by-step guide to painting and painting methodology, deepens insights into colour relationships and dynamics, and is a unique and stimulating approach to art, aesthetics and colour. A companion to Angela's earlier title *Colour Dynamics*.



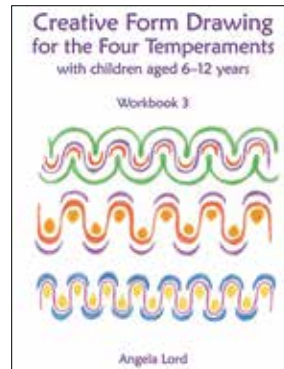
978-1-907359-92-7; £25.00



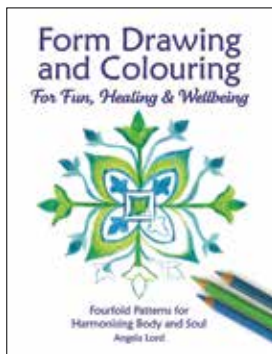
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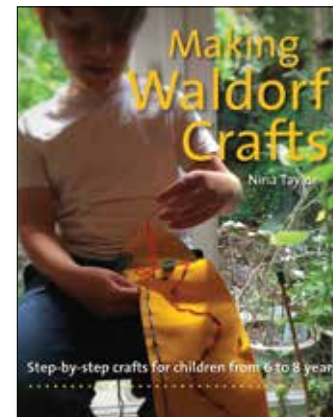
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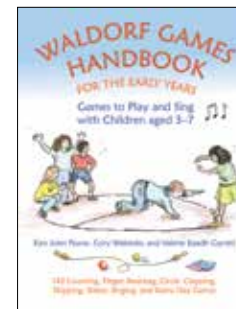


978-1-907359-78-1; £15.00

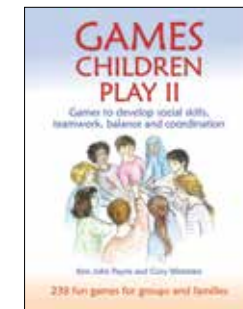


128pp; 250 x 200mm
978-1-912480-39-5; £16.99

Practical craft projects suitable for classes 1 and 2 of Steiner-Waldorf schools to follow on their own or with support. Techniques include spinning, knitting, sewing and weaving and the projects and techniques are accompanied by stories and anecdotes with a narrative that children aged 6–8 years won't be able to resist



136pp; 246 x 189mm
978-1-912480-26-5; £19.99



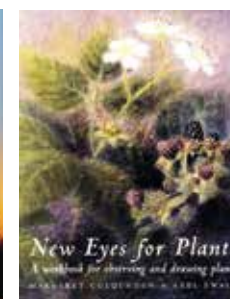
264pp; 246 x 189mm
978-1-912480-52-4; £19.99



These classic games books offer a standby resource for parents, teachers, forest school educators and play leaders. They explore how children's personal development is expressed in movement, play, songs and games. A rich treasury of action, finger, circle, clapping, bean-bag, chasing, water, tumbling, story and singing games, these books include both traditional favourites and also new games created in response to our digital-heavy lifestyle.



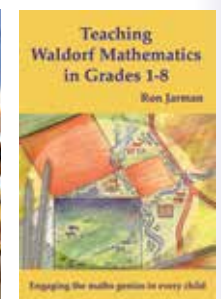
978-1-912480-59-3;
£20.00



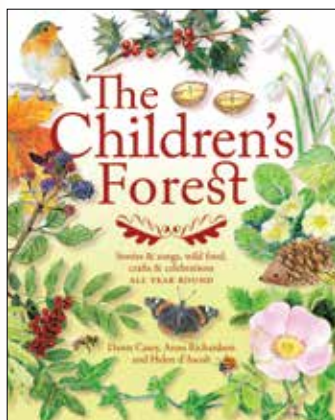
978-1-869890-85-8;
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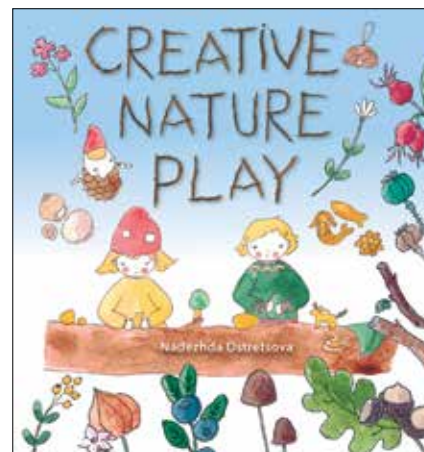


978-1-912480-25-8;
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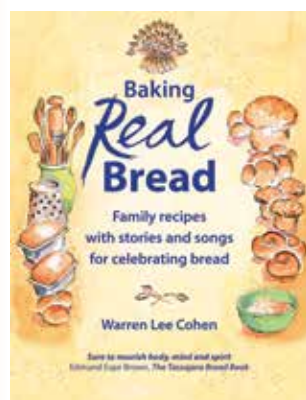
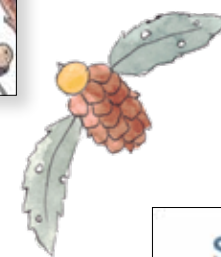
336pp; 250 x 200mm
978-1-907359-91-0; £28.99

A rich and abundant treasury in celebration of the forest, this book is about encouraging children's natural fascination with the forest and its inhabitants. Organised into the eight Celtic seasons of Imbolc, Spring, Beltane, Summer, Lughnasa, Autumn, Samhain and Winter, the authors have produced an enchanting book where imagination, story and play bring the world of nature alive. Full of games, facts, celebrations, craft activities, recipes, foraging, stories and Forest School skills.

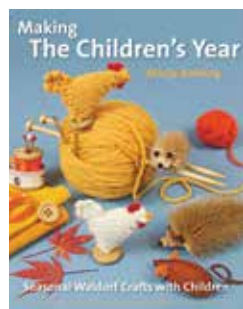


64pp; 208 x 198mm
978-1-912480-84-5; £16.99

Magically illustrated with crafts, stories, rhymes & games and suitable for children aged 5–8 years. *Creative Nature Play* connects children with nature. Learn how to make simple craft projects from natural objects, developing hand-eye co-ordination, dexterity and imagination with tried and tested, age-appropriate projects. Tips for teaching are included along with charming rhymes, anecdotes and stories to keep children playfully engaged.



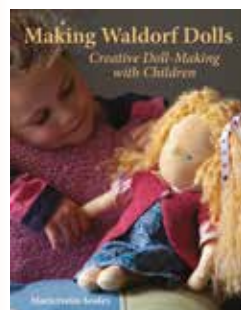
224pp; 246 x 189mm
978-1-912480-88-3; £19.99



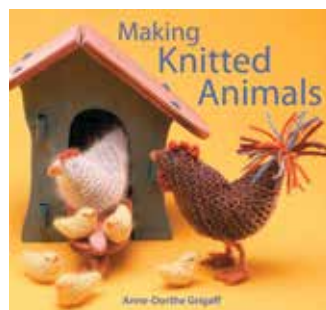
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978-1-907359-77-4; £16.99



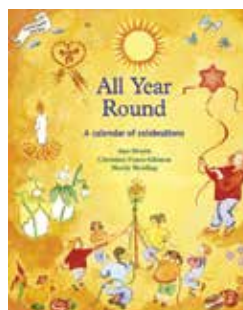
978-1-903458-58-7; £14.99



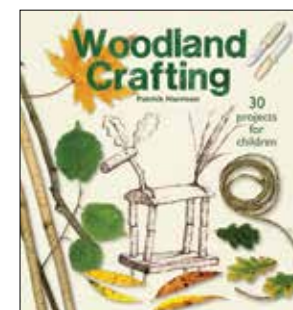
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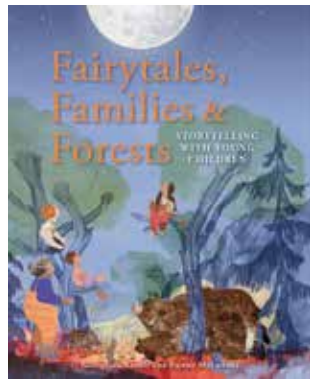
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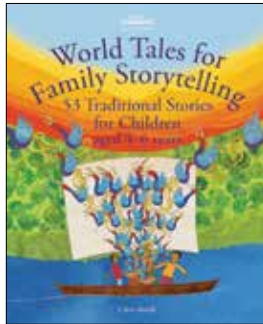


978-0-950706-23-8; £16.99

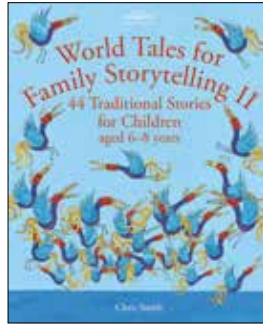


264pp; 228 x 186mm
978-1-912480-38-8; £24.99

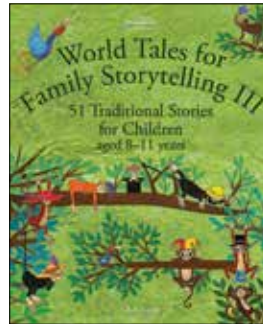
A handy guide to storytelling with children, with a unique treasury of 50, time-tested stories to enrich family life and instill a love of trees, nature and the outdoors. It encourages the telling of stories in your family or pre-school, with chapters for each year of the child's life from birth to seven years, with age-specific stories, verses, games, including the use of sign language and special needs. Each year will include ideas for celebrating the seasons, for participation, for harnessing rhythm and rhyme, puppets and crafts.



216pp; 228 x 186mm
978-1-912480-55-5; £15.99

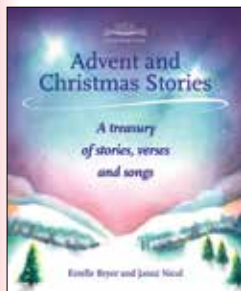


176pp; 228 x 186mm
978-1-912480-66-1; £15.99

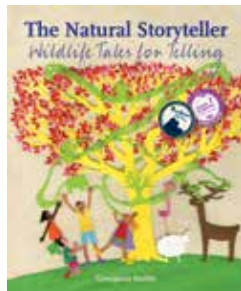


224pp; 228 x 186mm
978-1-912480-67-8; £15.99

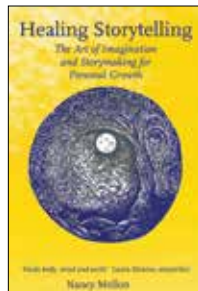
Children are natural storytellers. They love both listening to parents telling stories and then re-telling the stories themselves. These three books cover ages 4-11 years and can be shared at bedtime, on journeys, at parties or around the campfire. The stories are short, simple, and quick to learn, drawing on traditional tales, told in the voice of a storyteller. Such oral storytelling builds children's confidence in their unique voices.



978-1-907359-25-5;
£14.99



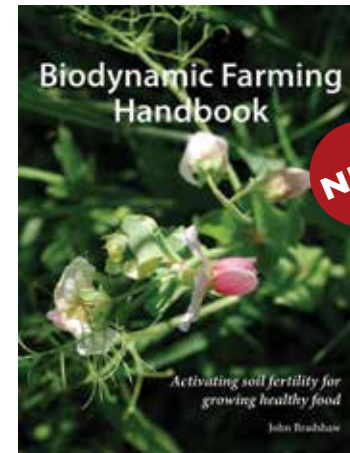
978-1-907359-80-4;
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978-1-912480-13-5;
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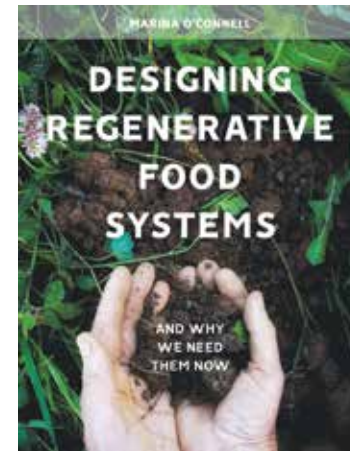


978-1-907359-26-2;
£16.99



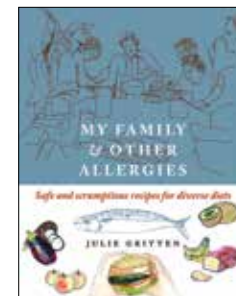
296pp; 246 x 189mm
978-1-912480-93-7; £29.99

John Bradshaw, a seasoned expert with over 50 years of experience, provides an in-depth guide to this transformative approach, offering a sustainable path to soil health and near perpetual fertility. With a clear, science-backed overview and detailed practical instructions, this comprehensive guide includes case studies from around the world and equips growers with the tools to harness the full potential of Biodynamics.



224pp; 246 x 189mm
978-1-912480-54-8; £25.00

This book outlines biodynamic, organic, permaculture, agroforestry, agroecology and regenerative farming methods. The principles and practices of each approach are explained concisely and will help students, farmers and growers transform industrial food production systems into resilient, biodiverse, carbon negative, productive farms and bring about an agroecological revolution.



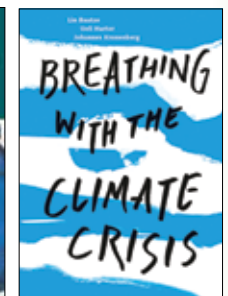
978-1-912480-53-1; £6.99



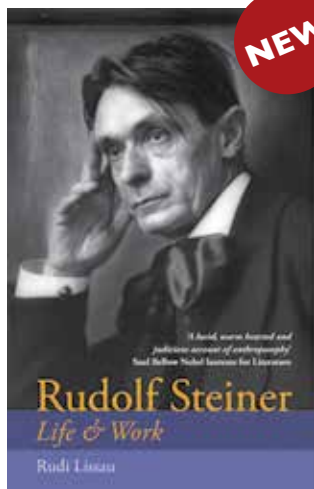
978-1-912480-12-8;
£20



978-1-912480-29-6;
£5.99



978-1-912480-87-6;
£5.00



200pp; 216 x 138mm
978-1-912480-94-4; £15.99

In this third updated edition Rudi Lissau gives a fascinating overview of Rudolf Steiner's life, philosophy, meditative path and work. He summarises Steiner's revolutionary thinking on Waldorf education, biodynamic farming, medicine, the arts and sciences – offering an inspiring alternative to materialism. Uniquely amongst spiritual teachers, Steiner was also an activist who campaigned against totalitarianism, nationalism, imperialism, free market capitalism and for a commonwealth society based on freedom, equality and fraternity. Central to his teaching were profound insights into Christ and the destiny of humanity.



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